University of Central Florida Office of Diversity and Inclusion



Cultural Competencies for Graduating Students

<u>Cultural competency</u> is the ability to function effectively in the presence of sociocultural diversity. It consists of cognitive, affective, and skill components, and to be cultural competent, all three of these domains of learning must be addressed. In this regard, the following cultural competencies are recommended for the University of Central Florida's graduating students:

<u>Cognitive Domain</u> (See Attachment One for the Levels of Learning within the Cognitive Domain.)

Graduating students will be able to:

- C1 Define and understand vocabulary as it relates to diversity and inclusion. Level 2
- C2 Understand that diversity is represented by all the ways in which human beings differ. Level 2
- C3 Define power, privilege, and discrimination and evaluate their effects on personal behavior, relationships with others, and society. Level 6
- C4 Recognize the elements of "culture" and apply their knowledge by comparing and contrasting similarities and differences among cultures. Level 4
- C5 Identify their own racial/ethnic heritages and associated culture and demonstrate how their perspectives affect interactions with others. Level 5
- C6 Understand how international events influence their lives and apply this awareness to evaluate impacts on global society. Level 6
- C7 Understand that differences in communication patterns exist among and within cultures and analyze how differences in communication may lead to misunderstandings. Level 4

Cultural Competencies for Graduating Students

<u>Affective Domain</u> (See Attachment One for the Levels of Learning within the Affective Domain.)

Graduating students will be able to:

- A1 Respectfully listen with appreciation to others' diverse life experiences and demonstrate understanding. Level 1
- A2 Engage in interactions with people of different "cultures" and share examples of their own life experiences, values, beliefs, and feelings. Level 2
- A3 Show receptivity to exploring cross-cultural communication styles. Level 3
- A4 Gain new understanding and insights about the points of view of others and evaluate how these different perspectives influence behavior and relationships. Level 4
- A5 Consider instances in which they have been stereotyped and share with others the emotional impacts these views had on them. Level 4
- A6 Recognize instances in which they have stereotyped others, consider the emotional effects of these stereotypes on others, and assume responsibility for their behavior. Level 4
- A7 Acknowledge, with respect, individual opinions and feelings about diversity-related conflict and recognize these conflicts may generate emotional reactions. Level 4

Skill-Building Domain (See Attachment One for the Levels of Learning within the Skill-Building Domain.)

Graduating students will be able to:

- S1 Practice listening to others in attentive, active, and affirmative ways. Level 3
- S2 Describe, practice, and demonstrate actions that may be taken when confronted with stereotypes. Level 4
- \$3 Reflect on their own cultural heritage and biases and develop and refine skills to recognize biases in others. Level 4
- S4 Use inclusive language in classroom, social, and professional settings. Level 5
- S5 Apply conflict resolution skills when presented with disagreements related to diversity issues. Level 4
- S6 Demonstrate diversity leadership by providing constructive feedback to create more inclusive spaces. Level 5
- S7 Bridge differences and build communities through the acquisition of "ally" skills. Level 6

Collaborators

The competencies listed in this document are the work of members of the faculty and staff of the University of Central Florida. Their contributions are acknowledged as follows:

The Brainstorming Team

As part of the Diversity Track of the 2008 Summer Faculty Development Conference, participants brainstormed lists of cultural competencies that they thought should be developed in the University of Central Florida's graduating students. The members of this track were Dr. Kimiko Akita, Dr. Mia D. Alexander-Snow, Ms. Silvia G. Diaz, Dr. Costas Efthimiou, Mr. Michael Freeman, Ms. Mary Ellen Gomrad, Ms. Lani M. Harris, Mr. Harry Jernigan, Dr. Ana C. Mack, Ms. Holly E. McDonald, Ms. Lauryn A. Migenes, Dr. Olga Molina, Dr. George W. Musambira, Ms. Patricia Pates, Mr. Richard A. Quinn, Ms. Vivian M. Ray, Dr. Patricia Robinson, Dr. Hari P. Saha, Ms. Barbara E. Thompson, and Dr. Christos Velissaris.

The Writing Team

Six individuals from the Diversity Track assumed the responsibility of taking the results of the brainstorming efforts and writing a formal list of recommended cultural competencies. These individuals met many times over the course of eight months consolidating and refining the items into the 21 cultural competencies listed in this document. Members of the writing team included Dr. Mia D. Alexander-Snow, Ms. Silvia G. Diaz, Ms. Mary Ellen Gomrad, Ms. Lauryn A. Migenes, Ms. Patricia Pates, and Ms. Barbara E. Thompson.

The Review Team

Upon completion of the list, ten faculty and staff members reviewed and offered suggestions with respect to the cultural competencies as developed by the writing team. These individuals included Dr. Patricia Angley, Dr. Tace Crouse, Dr. Valarie G. King, Dr. Weili Luo, Dr. Olga Molina, Dr. Alison Morrison-Shetlar, Dr. Tarat Rahman, Ms. Vivian M. Ray, Dr. Martha Lue Stewart, and Dr. Elizabeth Wardle.

We also wish to acknowledge with gratitude the assistance of Dr. Cristine Clifford Cullinan from the University of Oregon for sharing her interpretation of the Domains of Learning with us.

Domains of Learning

As Presented By:
Dr. Cristine Clifford Cullinan **2008 Summer Faculty Development Conference**

Cognitive	Affective	Skill-Building
Getting It	Receiving	Perception of the Skill
The person has acquired the	The person listens and	The person is aware that
cognitive information such	understands the experiences,	there is a particular skill or
that he or she can quote or	values, beliefs, and feelings of	set of skills involved in the
refer to it when appropriate.	others.	learning.
Understanding It	Responding	Readiness to Attempt
The person can explain the	The person can share	the Skill
relevance to others.	examples of his or her own	The person demonstrates a
	experiences, values, beliefs,	willingness to prepare to do
	and feelings.	the skill.
Applying It	Valuing	Guided Practice
The person can apply the	The person demonstrates the	The person begins to
information to a situation.	ability to examine different	practice the skill and accepts
	views, and to seek value in	feedback.
Analyzing It	other perspectives. Self-Evaluation	Simple Mastery
Analyzing it	Self-Evaluation	Simple Wastery
		The newson demonstrates
The person can break the	The person gains	The person demonstrates
The person can break the information down and apply	The person gains understandings and insights	The person demonstrates using the skill in a relevant
The person can break the	The person gains understandings and insights by examining his or her own	The person demonstrates
The person can break the information down and apply	The person gains understandings and insights by examining his or her own behavior in light of this new	The person demonstrates using the skill in a relevant
The person can break the information down and apply it in more complex situations.	The person gains understandings and insights by examining his or her own behavior in light of this new learning.	The person demonstrates using the skill in a relevant situation.
The person can break the information down and apply it in more complex situations. Recombining It	The person gains understandings and insights by examining his or her own behavior in light of this new learning. Internalization	The person demonstrates using the skill in a relevant situation. Complex Mastery
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